

The Last Dive

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FULL SCORE

ROCK SHUFFLE 1-116-120 (♩ = FAT SHORT NOTES)

SOLO FALLS
A⁷ sus

composed & arranged
by Matt Harris

Saxes

Trpts

Trbs

Musical score for measures 1-8. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st, 2nd, 3rd, and 4th Trpts, 1st, 2nd, 3rd, and 4th Trbs, Bass, Drums, Guitar, and Piano. The tempo is Rock Shuffle (♩ = fat short notes). Chord progressions for guitar and piano are indicated: Cm7, F#m, Bb, B° Clus, Cm7, F#m, Bb, B° Clus, Cm7, F#m, Bb, B° Clus. A 'SOLO FALLS' section is marked above measures 4-5.

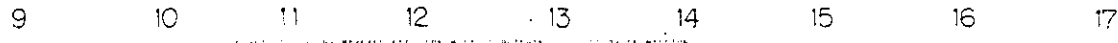


Saxes

Trpts

Trbs

Musical score for measures 9-17. This section features a 'SOLO' for the saxophone section starting in measure 11. Chord progressions for guitar and piano are indicated: F#m (sus), F#m, F7, F#m, F7, B° sus B° sus, G7(m9). A circled '13' is placed below measure 13. A note at the bottom left reads 'OPTIONAL - OMIT EACH TIME'.



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

18 19 20 21 22 23 24 25 26

27

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42



43 44 45 46 47 48 49 50 51

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

52 53 54 55 56 57 58 59

OP. 11

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

63 SOLO AD LIB.
D sus D7 D sus D7 C sus A7 sus D7

60 61 62 63 64 65 66 67 68 69

THE LAST DIVE - 5

75

Saxes

Trpts

Trbs

75

8th(#9) E7 A7 F#m7 B7 Em7 A7 D7(#9) G sus

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D7(#9) G7 C7 Am7 D7 Gm7 C7 F7(#9) Bb sus

70 71 72 73 74 75 76 77 78 79

87

Saxes

Trpts

Trbs

87

A7 sus D7 sus B7(#9) E7 sus G7 A D7 B7 E7(#9) A7(#9) D7 sus

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

C7 sus F7 sus D7(#9) G7 sus Bb7/2 F7 D7(#9) G7(#9) C7(#9) F7 sus F7 sus

80 81 82 83 84 85 86 87

THE LAST DIVE - 8

88 89 90 91 92 93 94 95

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass
Bass

Drums
Drums

Guitar
Guitar

Piano
Piano

Chords: D⁷ sus (H*), D⁷ sus, D⁷ (H*), G⁷ sus, A⁷ sus, D⁷ sus, Em⁷ D⁷ G G⁷

Chords: F⁷ sus (H*), F⁷ sus, F⁷ (H*), B⁷ sus, C⁷ sus, F⁷ sus

Chords: F⁷ sus (H*), F⁷ sus, F⁷ (H*), B⁷ sus, C⁷ sus, F⁷ sus, F⁷ sus F⁷ sus G⁷ sus Ab⁷ sus, E⁷ Ab⁷ B⁷ C⁷ sus



99

96 97 98 99 100 101 102 103 104

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass
Bass

Drums
Drums

Guitar
Guitar

Piano
Piano

Chords: A⁷ sus, G⁷ sus, C⁷ sus, B⁷, A⁷ sus

Chords: B⁷ sus, G⁷ sus, B⁷, C⁷ sus

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

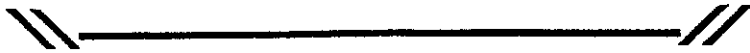
1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

2nds (BLUES FILLS)

Plus

105 106 107 108 109 110 111 112



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

RAY ZAD TIME DILLS

TRPTS RAY ZAD TIME DILLS

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

(2x Over)

F7 (Full) F7 (Hn) F7

F7 (Full) F7 (Hn) F7

113 114 115 116 117 118 119 120

123

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

121

122

123

124

125

126

127

128



131

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

131

132

133

134

135

136

139

Solo

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

137 138 139 140 141 142 143 144

149 SOLO AD LIB.

10 bars

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

145 146 147 148 149 150 151 152

Chorus Chorus F#7 Bsus E7 A/E E7 A/E E7 Chorus F#7 Chorus A° F#7 Bsus A/sus D/sus Bui7 E7 Chorus F#7 Bsus

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

2ND TIME ONLY

1st

2nd

3rd

4th

TRBNS: 2ND TIME ONLY

1st

2nd

3rd

4th

Bass

E7(9) A7 D/sus

E7(9) A7 D/sus B7 E7(9) A7 D/sus B7(9)

Drums

E7(9) A7 D/sus G7 C/E G7 C/E G7 Chorus A7 Bui7 C° A/sus C/sus F/sus Dui7 E7(9) A7 D/sus B7(9)

Guitar

Piano

153 154 155 156 157 158 159 160



Chorus Chorus F#7 Bsus Chorus Chorus F#7 Bsus E7 A/E E7 A/E E7 Chorus F#7 Chorus A° F#7 Bsus A/sus D/sus Bui7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

E7(9) A7 D/sus B7(9) E7(9) A7 D/sus

E7(9) A7 D/sus B7(9) E7(9) A7 D/sus G7 C/E G7 C/E G7 E7(9) A7 Bui7 C° A/sus C/sus F/sus Dui7

Drums

E7(9) A7 D/sus B7(9) E7(9) A7 D/sus

Guitar

Piano

161 162 163 164 165 166 167 168

THE LAST DIVE - 11

169

E7 Eb7(b9) F#7 B3sus Gb7(b9) Eb7(b9) F#7 F#7 B7 Gb7(b9) Eb7(b9) F#7 B7 E7 1/2 E7 1/2 G7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

169 170 171 172 173 174 175 176

178

Solo Ad Lib.
B3sus

B3sus

B3sus

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

177 178 179 180 181 182 183 184

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The Last Dive

0266

composed & arranged
by Matt Harris

1st Eb ALTO SAX

Rock Shuffle Solo Fills

The musical score is written for 1st Eb Alto Saxophone in 4/4 time. It begins with a 'Rock Shuffle' feel and includes 'Solo Fills'. The score is divided into measures, with some measures containing circled numbers (13, 27, 39, 47, 51, 63, 75, 87). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, and *fp*. A 'UNISON' section is marked at measure 51. The score concludes with a 'Solo Ad Lib.' section starting at measure 63, followed by a series of chords. The key signature has one sharp (F#).

Chords listed below the staff:

63 Solo AD LIB.
D³_{sus} D⁷ D³_{sus} D⁷

G³_{sus} A³_{sus} D⁷ B⁷(#9) E⁷ A⁷ F#⁷ B⁷ EMI⁷ A⁷

75 D⁷(#9) D⁷ D³_{sus} D⁷ G³_{sus} A³_{sus} D³_{sus} B⁷(#9)

E³_{sus} G⁷/A D⁷ B⁷ E⁷(#9) A⁷(#9) 87 D³_{sus} D³_{sus}(#9) D³_{sus} D⁷(#9)

G³_{sus} A³_{sus} D³_{sus} (C#) EMI⁷ D⁷/F# G G# A³_{sus} G³_{sus} C³_{sus} B⁹ A³

LENS FIGURE

ACT 1 - PG. 2

LAST DIVE

99 111

123 131

139

SOLI

149 *SOLO AD LIB. GTR.*

E7 C#7(#9) F#7 B7sus G#7 C#7(#9) F#7 B7sus

G#7 C#7(#9) F#7 B7sus E7 A/E E7 A/E E7 C#7(#9) F#7 G#m7 A° F#A# B7sus A7sus D7sus Bm7

159 E7 C#7(#9) F#7 B7sus G#7 C#7(#9) F#7 B7sus G#7 C#7(#9) F#7 B7sus

E7 A/E E7 A/E E7 C#7(#9) F#7 G#m7 A° F#A# B7sus A7sus D7sus Bm7

169 E7 C#7(#9) F#7 B7sus

G#7 C#7(#9) F#7 F#7 B7 G#7 C#7(#9) F#7 B7 E7 A/E E7 A/E G7(F#)

178

SOLO AD LIB.
B7sus

B7sus B7sus

fff

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2ND Eb ALTO SAX

The Last Dive

0266

composed & arranged
by Matt Harris

ROCK SHUFFLE

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, marked as a Rock Shuffle. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents (^) and slurs. Measure numbers 13, 27, 39, 47, 51, 63, 75, and 87 are indicated in boxes. There are several performance instructions: "PLAY 2ND TIME ONLY" is written below measures 63-75, and "PLAY BOTH TIMES" is written above measure 87. Dynamic markings include *ff*, *mf*, and *fff*. The score features complex rhythmic patterns with triplets and sixteenth notes.

Musical score for Alto 2, page 2, titled "LAST DIVE". The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 99, 111, 123, 131, 139, 149, 159, 169, and 178 are boxed. The piece concludes with a final double bar line and a fermata.

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1st Bb TENDR SAX
ROCK SHUFFLE

The Last Dive

0266
composed & arranged
by Matt Harris

The musical score is written for the 1st Bb TENDR SAX part of the piece "The Last Dive" by Matt Harris. It is a Rock Shuffle in 4/4 time. The score is divided into measures, with measure numbers 13, 27, 39, 47, 51, 63, 75, and 87 marked. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as "SOLO" (measures 13-14), "TUNE" (circled in measures 27-30), "UNISON" (measures 51-52), "PLAY 2ND TIME ONLY" (measures 75-76), and "PLAY BOTH TIMES" (measures 87-88). The score includes various musical notations: slurs, accents (^), breath marks (>), and articulation marks. There are also handwritten annotations, including a circled "TUNE" and a circled "ff" in measure 51. The piece concludes with a double bar line and a final flourish in measure 88.

Musical score for Tenor 1, page 2, titled "LAST DIVE". The score consists of 12 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 99, 111, 123, 131, 139, 149, 159, 169, and 178 are marked in boxes. Dynamics range from *mp-mf* to *fff*. There are also some handwritten annotations like "-3" and a star symbol.

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2ND Bb TENOR SAX
ROCK SHUFFLE

The Last Dive

0266
composed & arranged
by Matt Harris

Musical score for 2nd Bb Tenor Sax, "The Last Dive". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf, fff). Measure numbers 13, 27, 39, 47, 51, 63, 75, and 87 are indicated in boxes. A "Solo" section is marked between measures 13 and 39. A "UNISON" section is marked between measures 47 and 51. A repeat sign is present at measure 75, with a "2ND TIME" instruction. A "PLAY 2ND TIME ONLY" instruction is placed above the staff starting at measure 75. A "PLAY BOTH TIMES" instruction is placed above the staff starting at measure 87. The score concludes with a final measure at measure 90.

Musical score for Tenor 2, page 2, titled "LAST DUE". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 99, 111, 123, 131, 139, 149, 159, 169, and 178 are boxed. Dynamic markings include mp-mf, mf, f, ff, and fff. There are also performance instructions like "2", "3", and "10".

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E♭ BARITONE SAX

The Last Dive

0266

composed & arranged
by Matt Harris

ROCK SHUFFLE

The musical score is written for E♭ Baritone Saxophone in 4/4 time, marked 'Rock Shuffle'. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, and *f*. It features several triplet markings (indicated by '3' above notes) and a 'UNISON' section starting at measure 47. Measure numbers 13, 27, 39, 47, 51, 63, 75, and 87 are boxed. The piece concludes with a double bar line and the instruction 'PLAY 2ND TIME ONLY' above the final staff.

99 -3 12 111 2

PLAY 2ND TIME ONLY

ff

f

123

131

139

ff

f

149 7 2ND TIME ONLY

159 3

169

178

fp *ff*

fp *ff*

-3

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1st Bb TRUMPET

ROCK SHUFFLE

composed & arranged by Matt Harris

The musical score is written for a 1st Bb Trumpet in 4/4 time with a Rock Shuffle feel. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. There are several circled measure numbers: 27, 39, 75, and 99. Handwritten annotations include "UNISON" at measure 27, "PLAY" at measure 39, "LIGHT" at measure 51, and "PLAY 2ND TIME ONLY" at measure 75. There are also handwritten notes like "P.L.A.V." and "SPACE" with arrows. The score ends with a double bar line and a *fff* dynamic marking.

111

PLAY 2ND TIME ONLY

Musical notation for measures 111-122. Includes dynamic marking *f* and articulation marks.

123

Musical notation for measures 123-130. Includes articulation marks.

131

Musical notation for measures 131-138. Includes dynamic marking *ff* and a handwritten note *-4 1/2*.

139

Musical notation for measures 139-146. Includes dynamic marking *ff* and the instruction *UNISON* with an upward arrow.

Musical notation for measures 147-154. Includes dynamic marking *ff* and a circled measure number *2*.

149

159

Musical notation for measures 149-158. Includes dynamic marking *f* and a circled measure number *10*.

Musical notation for measures 159-166. Includes dynamic marking *mf* and a circled measure number *4*.

169

Musical notation for measures 167-174. Includes dynamic marking *f*.

Musical notation for measures 175-182. Includes the instruction *SHAKE* and a wavy line.

178

OUT

Musical notation for measures 178-186. Includes dynamic marking *fp* and a circled measure number *7*.

Musical notation for measures 187-194. Includes dynamic marking *ff* and a circled measure number *3*.

fp ————— *fff*

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2ND Bb TRUMPET

ROCK SHUFFLE

The musical score is written for a 2nd Bb Trumpet in 4/4 time, marked 'Rock Shuffle'. It consists of 12 measures across 10 staves. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *ff*, *mp*, and *fff*. There are several performance markings including accents (^), slurs, and breath marks. Measure numbers 4, 13, 14, 27, 39, 47, 51, 63, 75, 87, and 99 are boxed. A 'UNISON' marking appears above measure 27. A 'PLAY-LEAD' section is indicated with notes G, A, Bb, C, D and a 'PLAY 2ND TIME ONLY' instruction. Handwritten notes include '(opt. sub)', 'div.', and 'Bb'. The score ends with a *fff* dynamic marking.

111

PLAY 2ND TIME ONLY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 111 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents (^) and slurs. A handwritten "1" above the staff indicates a first ending, leading to measure 123.

Musical staff 2: Continuation of the previous staff. Measure 123 is boxed. The staff includes a triplet of eighth notes and various rhythmic patterns with accents and slurs.

Musical staff 3: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs.

Musical staff 4: Measure 131 is boxed. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 5: Continuation of the previous staff, showing eighth and sixteenth notes with accents and slurs.

139

UNISON

Musical staff 6: Measure 139 is boxed. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present.

Musical staff 7: Continuation of the previous staff. Measure 149 is boxed. The staff includes a triplet of eighth notes and various rhythmic patterns with accents and slurs. A dynamic marking of *f* is present.

159

Musical staff 8: Continuation of the previous staff, showing eighth and sixteenth notes with accents and slurs.

Musical staff 9: Measure 169 is boxed and circled. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present.

Musical staff 10: Continuation of the previous staff, showing eighth and sixteenth notes with accents and slurs.

SHAKE

LEAD 178 - PLAY 2ND TIME ONLY

Musical staff 11: Measure 178 is boxed. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking of *fp* is present.

Musical staff 12: Continuation of the previous staff, showing eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is present.

fp ————— *fff*

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3RD B♭ TRUMPET

The Last Dive

composed & arranged
by Matt Harris

ROCK SHUFFLE

The musical score is written for a 3rd B♭ Trumpet in a 4/4 rock shuffle style. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'ff', 'mf', 'f', 'fff', 'UNISON', and 'PLAY 2ND TIME ONLY'. Measure numbers 13, 14, 27, 39, 47, 51, 63, 75, 87, and 99 are boxed. A chord chart is provided for measures 63-75, showing chords D, E, B♭, C, D, F, G. The piece concludes with a final dynamic marking of **fff**.

111

3 4 X 0

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 111 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. A handwritten "2" is above the first measure, and a circled "2" is above the second measure. A handwritten "1" is above the first measure of the next system, and a circled "2" is above the second measure. A handwritten "Pia" is written above the staff in the second system.

Musical staff 2: Continuation of the previous staff. Measure 123 is boxed. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "2" is above the first measure of this system.

Musical staff 3: Continuation of the previous staff. The staff contains eighth and quarter notes with accents (^) and slurs.

Musical staff 4: Continuation of the previous staff. Measure 131 is boxed. The staff contains eighth and quarter notes with accents (^) and slurs.

Musical staff 5: Continuation of the previous staff. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "ff" is written below the staff.

Musical staff 6: Continuation of the previous staff. Measure 139 is boxed. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "ff" is written below the staff. A handwritten "10" is written above the staff.

Musical staff 7: Continuation of the previous staff. Measure 149 is boxed. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "2" is above the first measure, and a circled "10" is above the last measure. A handwritten "3" is written below the staff.

Musical staff 8: Continuation of the previous staff. Measure 159 is boxed. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "mf" is written below the staff.

Musical staff 9: Continuation of the previous staff. Measure 169 is boxed. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "4" is above the first measure, and a circled "10" is above the last measure. A handwritten "f" is written below the staff.

Musical staff 10: Continuation of the previous staff. Measure 178 is boxed. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "SHAKE" is written above the staff with a wavy line. A handwritten "fp" is written below the staff.

Musical staff 11: Continuation of the previous staff. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "3" is written above the staff.

Musical staff 12: Continuation of the previous staff. The staff contains eighth and quarter notes with accents (^) and slurs. A handwritten "fp" is written below the staff, and a circled "fff" is written below the staff.

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4TH B♭ TRUMPET

ROCK SHUFFLE

composed & arranged
by Matt Harris

The musical score is written for a 4th B♭ Trumpet part in a Rock Shuffle style. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *fp*, and *fff*. There are several measures marked with box numbers: 13, 14, 27, 39, 47, 51, 63, 75, 87, and 99. Some measures are marked with 'UNISON' and 'PLAY 2ND TIME ONLY'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. There are also some handwritten annotations and accents throughout the piece.

Play this

LAST DIVE

TRPT. 4 - Pg. 2

2X ONLY

111

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1ST TROMBONE

The Last Dive

composed & arranged
by Matt Harris

ROCK SHAFFLE

The musical score is written for the 1st Trombone part in a 4/4 rock shuffle style. It consists of 12 measures of music across 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'Solo' above the 10th measure, 'Dive' above the 39th measure, and '4.5' above the 47th measure. Boxed measure numbers 13, 27, 39, 51, and 63 are present. Dynamic markings include *ff*, *fp*, *sf*, *mf*, *f*, and *mf-f*. There are also accents (^) and slurs throughout the piece.

PLAY 2ND TIME ONLY

Musical notation for measures 87-98. Includes dynamics *mf*, *ff*, and *f*. Measure 87 is boxed. Measure 98 has a '2' above it.

Musical notation for measures 99-110. Includes dynamics *fff* and *f*. Measure 99 is boxed. Measure 110 has a '2' above it. Text 'PLAY 2ND TIME ONLY' is present.

Musical notation for measures 111-122. Includes dynamics *f*. Measure 111 is boxed. Measure 122 has a '2' above it.

Musical notation for measures 123-130. Includes dynamics *f*. Measure 123 is boxed.

Musical notation for measures 131-138. Includes dynamics *f*. Measure 131 is boxed.

Musical notation for measures 139-148. Includes dynamics *ff*. Measure 139 is boxed.

Musical notation for measures 149-158. Includes dynamics *f*. Measure 149 is boxed. Text 'PLAY 2ND TIME ONLY' is present.

Musical notation for measures 159-168. Includes dynamics *mf*. Measure 159 is boxed.

Musical notation for measures 169-177. Includes dynamics *f*. Measure 169 is boxed.

Musical notation for measures 178-187. Includes dynamics *f*. Measure 178 is boxed. Text 'SHAKE' is present.

Musical notation for measures 188-197. Includes dynamics *fp* and *ff*. Measure 188 is boxed.

Musical notation for measures 198-207. Includes dynamics *fp* and *fff*. Measure 198 is boxed.

2ND TROMBONE

The Last Dive

composed & arranged by Matt Harris

ROCK SHUFFLE

The musical score is written for a 2nd Trombone in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'ROCK SHUFFLE'. The score consists of ten staves of music. It begins with a series of eighth notes and quarter notes, featuring accents and slurs. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are several boxed measure numbers: 13, 27, 39, 47, 51, 63, and 75. Handwritten annotations include 'cresc. p', 'sf', 'mf', 'intensity', 'stair step', and 'PLAY 2ND TIME ONLY' circled in a bubble. The score concludes with a double bar line and a final *ff* dynamic marking.

87 *f*

2

99 3 *ff* *mp*

111 *mf* *mp* *mf* *mp*

2 123 *mf*

131

139 *ff*

149 *f* *mp* *PLAY 2ND TIME ONLY*

159 *mp*

169 *f* *SHAKE* *fp* *ff*

178 *fp* *ff*

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3RD TROMBONE

The Last Dive

composed & arranged
by Matt Harris

ROCK SHUFFLE

The musical score for the 3rd Trombone part of 'The Last Dive' is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. A 'Solo' section is indicated above the third staff, starting at measure 13. Measure numbers 13, 27, 39, 47, 51, 63, and 75 are boxed in the score. The piece concludes with a double bar line and repeat signs. The final dynamic marking is *mf*.

PLAY 2ND TIME ONLY

87

99

111

123

131

139

149

PLAY 2ND TIME ONLY

159

169

178

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5th
~~4th~~ TROMBONE

The Last Dive

composed & arranged
by Matt Harris

ROCK SHUFFLE

The musical score is written for a 5th Trombone in 4/4 time, marked 'Rock Shuffle'. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a dynamic marking of *ff*. The first staff contains measures 1-4. The second staff contains measures 5-8, with a *fp* marking. The third staff contains measures 9-12, with a *mf* marking and a circled measure number '13'. The fourth staff contains measures 13-16, with a *mf* marking and a circled measure number '27'. The fifth staff contains measures 17-20, with a *mf* marking and a circled measure number '39'. The sixth staff contains measures 21-24, with a *f* marking and a circled measure number '47'. The seventh staff contains measures 25-28, with a *f* marking and a circled measure number '51'. The eighth staff contains measures 29-32, with a *mf* marking and circled measure numbers '63' and '75'. The ninth staff contains measures 33-36, with a *fff* marking and a circled measure number '12'. The tenth staff contains measures 37-40, with a *mf* marking and a circled measure number '2'. A 'PLAY 2ND TIME ONLY' instruction is placed above the final staff. The score concludes with a *ff* dynamic marking.

87

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PIANO/GUITAR

The Last Dive

composed & arranged
by Matt Harris

ROCK SHUFFLE

Chords and dynamics throughout the score include: *Gmi⁷*, *F/A*, *Bb*, *B^o*, *C³sus*, *F/A*, *Bb*, *B^o*, *C³sus*, *F³sus* (FILL), *F³sus*, *F7*, *F³sus*, *F7*, *B³sus*, *Bb³sus*, *G⁷(b9)*, *Db⁷(#11)*, *C³sus*, *Gbt⁷*, *F³sus*, *FILL*, *D⁷(#9)*, *G7*, *F/A*, *Bbmi*, *G⁷/B*, *C³sus*, *Bb³sus*, *Eb³sus*, *Cmi⁹*, *F³sus*, *FILL*, *C³sus*, *F³sus*, *F7*, *F³sus*, *F7*, *F³sus*, *F7*, *B³sus*, *Bb³sus*, *G⁷(b9)*, *Db⁷(#11)*, *C³sus*, *Gbt⁷*, *F⁷(b9)*, *FILL*, *D⁷(#9)*, *G7*, *F/A*, *Bbmi*, *G⁷/B*, *C³sus*, *Bb³sus*, *Eb³sus*, *Cmi⁹*, *F³sus*, *B¹³(#11)*, *Bb⁹*, *Ab⁷*, *G⁹*, *B³/C*, *F³sus*, *B⁹*, *Bb⁹*, *A⁺7(#9)*, *Ab⁹*, *C³sus*, *C⁷(#9)*, *F³sus*, *F¹³ (FILL)*, *mf*, *ff*, *mf*.

F¹³ (Fill)

C⁹ sus

51

F⁹ sus

Musical staff 1: Treble clef, 4/4 time signature, notes and rests.

B⁹ sus Bb⁹ sus

G⁷ (b9)

Db⁷ (#11) C⁹ sus Gb⁷ F⁷ (#9)

Musical staff 2: Treble clef, notes and rests.

Fill

D⁷ (#9)

G⁷

F/A

Bbmi

G⁷/B

C⁹ sus

Bb⁹ sus

Eb⁹ sus

Db⁹ C⁹ sus

Musical staff 3: Treble clef, notes and rests.

F⁹ sus

63

F⁷ sus

F⁹

Musical staff 4: Treble clef, notes and rests.

F⁷ sus

F⁹

fff

mf

Bb⁷ sus

C⁹ sus

Musical staff 5: Treble clef, notes and rests.

F⁷

D⁷ (#9)

G⁷

C⁷

Musical staff 6: Treble clef, notes and rests.

Ami⁷

D⁷

Gmi⁷

C⁷

75

F⁷ sus

comp

F⁷

Musical staff 7: Treble clef, notes and rests.

F⁷ sus

F⁷

Bb⁷ sus

C⁹ sus

Musical staff 8: Treble clef, notes and rests.

F⁷ sus

D⁷ (#9)

G⁷

B⁷/C

Musical staff 9: Treble clef, notes and rests.

F⁷

D⁷ (#9)

G⁷ (#9)

C⁷ (#9)

F⁹ sus

87

F⁷ sus

F⁷ (#9)

Musical staff 10: Treble clef, notes and rests.

F⁷ sus

F⁷ (#9)

f Bb⁷ sus

C⁹ sus

Musical staff 11: Treble clef, notes and rests.

F⁷ sus

F⁷ sus

G⁹ sus

Abmi⁷

Gmi⁷

F/A

Bb

B⁰

C⁹ sus

Bb⁹ sus

Eb⁹ sus

Db⁹ C⁹ sus

Musical staff 12: Treble clef, notes and rests.

F⁷ sus

99

6

Musical staff 13: Treble clef, notes and rests.

fff

F7sus *BLUESY FILLS* - - - - - *F7(#9)* - - - - - 111 *F7sus (BLUESY FILLS)* - - - - - *F7* - - - - - 111 *F7*

1 2 *F7sus (FILL)* *F7* *F7* 2 4 123 6 *F* *Gmi7* *G#9* *B9* *Bb9* *A7* *G9* *Bb/C*

F7sus *B9* *Bb9* *A+7(#9)* *Ab9* *C7sus* *C+7(#9)* 139 *G* *G13*

G13 *G7sus* *G13* *Db7sus* *C7sus* *A7(9)* *Eb7(11)* *F7* *D7sus* *A7* *G7*

G7 FILL - - - - - *E7(#9)* *A7* *Bmi7* *C°* *A7/C#* *D7sus* *G7*

149 *E7(#9)* *A7* *D7sus* *B+7* *G7* *E7(#9)* *A7* *D7sus* *B+7* *G7* *E7(#9)* *A7* *D7sus* *G7* *9/8* *G7* *9/8*

G7 *E+7(#9)* *A7* *Bmi7* *C°* *A7/C#* *D7sus* *C7sus* *F7sus* *Dmi7* 159 *G7* *E7(#9)* *A7* *D7sus* *B+7* ^(b9)

G7 *E7(#9)* *A9* *D7sus* *B+7(#9)* *E+7(#9)* *A9* *D7sus* *G7* *9/8* *G7* *9/8*

G7 *E+7(#9)* *A7* *Bmi7* *C°* *A7/C#* *D7sus* *C7sus* *F7sus* *Dmi7* 169 *G7* *E+7(#9)* *A7* *D7sus* *B+7* ^(#9)

E+7(#9) *A7(b9)* *A7* *D7sus* *B+7(#9)* *E+7(#9)* *A7* *D7sus* *G7* *9/8* *G7* *9/8*

G7 *E7(#9)* 178 *9/8* *Cmi7* *A7/C#* *D7sus* *A7* *G7* *Cmi7* *A7/C#* *D7sus* ^(b5)

Bmi7 *Bmi7* *C7* *C#7* *D7sus* *G9*

ff

NORTH TEXAS LAB BAND

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PIANO/GUITAR

The Last Dive

composed & arranged
by Matt Harris

ROCK SHUFFLE

Chord voicings and dynamics throughout the score include: *Gmi⁷*, *F/A*, *Bb*, *B^o*, *C³sus*, *F³sus*, *F7*, *B⁹sus*, *Bb⁹sus*, *G⁷(b9)*, *Db⁷(#11)*, *C³sus*, *Gb⁷*, *F⁹sus*, *FILL*, *D⁷(#9)*, *G⁷*, *F/A*, *Bbmi*, *G⁷/B*, *C³sus*, *Bb³sus*, *Eb³sus*, *Cmi⁹*, *F³sus*, *FILL*, *C³sus*, *F³sus*, *F7*, *B⁹sus*, *Bb⁹sus*, *G⁷(b9)*, *Db⁷(#11)*, *C³sus*, *Gb⁷*, *F⁷(#9)*, *FILL*, *D⁷(#9)*, *G⁷*, *F/A*, *Bbmi*, *G⁷/B*, *C³sus*, *Bb³sus*, *Eb³sus*, *Cmi⁹*, *F³sus*, *FILL*, *B¹³(#11)*, *Bb⁹*, *A⁶7*, *G⁹*, *B^b/C*, *F³sus*, *B⁹*, *Bb⁹*, *A⁺7(#9)*, *A⁶9*, *C³sus*, *C⁷(#9)*, *F³sus*, *F¹³ (FILL)*, *mf*, *ff*, *mf*.

F¹³ (FILL)

C³ sus

51

F⁹ sus

Musical staff with notes and rests.

B⁹ sus Bb⁹ sus

G⁷ (b9)

Db⁷ (#11) C⁹ sus Gb⁷ F⁷ (#9)

Musical staff with notes and rests.

FILL

D⁷ (#9)

G⁷

F/A

Bbm1

G⁷/B

C⁹ sus

Eb⁹ sus

Eb⁹ sus

Db⁹ C⁹ sus

Musical staff with notes and rests.

F⁹ sus

63

F⁷ sus

F⁹

Musical staff with notes and rests.

F⁷ sus

F⁹

fff

mf

Bb⁷ sus

C³ sus

Musical staff with notes and rests.

F⁷

D⁷ (#9)

G⁷

C⁷

Musical staff with notes and rests.

Ami⁷

D⁷

Gmi⁷

C⁷

75

F⁷ sus

comp

F⁷

Musical staff with notes and rests.

F⁷ sus

F⁷

Bb⁷ sus

C³ sus

Musical staff with notes and rests.

F⁷ sus

D⁷ (#9)

G⁷

Bb/C

Musical staff with notes and rests.

F⁷

D⁷ (#9)

G⁷ (#9)

C⁷ (#9)

F⁹ sus

87

F⁷ sus

F⁷ (#9)

Musical staff with notes and rests.

F⁷ sus

F⁷ (#9)

f

Bb⁷ sus

C³ sus

Musical staff with notes and rests.

F⁷ sus

F⁷ sus

G⁷ sus

Abmi⁷

Gmi⁷

F/A

Bb

B⁰

C⁹ sus

Bb⁹ sus

Eb⁹ sus

Db⁹ C⁹ sus

Musical staff with notes and rests.

F⁷ sus

99

6

Musical staff with notes and rests.

fff

F⁷_{sus} BLUESY FILLS

F⁷(#9)

111

F⁷_{sus} (BLUESY FILLS)

E⁷

(#9)

F⁷F⁷

Empty musical staff with rhythmic notation.

Musical staff with measures 1-6, including chord symbols like F⁷_{sus} (Fill), F⁷, F⁷, and measure numbers 123, 131.

Musical staff with measures 7-13, including chord symbols like B⁹, B^{b9}, A⁷(#9), A^{b9}, C⁷_{sus}, G⁷(#9), and measure number 139.

Musical staff with measures 14-20, including chord symbols like G¹³, G⁷_{sus}, G¹³, D^{b9}_{sus}, C⁷_{sus}, A⁷(#9), E^{b7}(#11), D⁷_{sus}, A⁷, G⁷.

Musical staff with measures 21-27, including chord symbols like G⁷ FILL, E⁷(#9), A⁷, Bm⁷, C⁰, A⁷/C#, D⁷_{sus}, G⁷.

Musical staff with measures 28-34, including chord symbols like E⁷(#9), A⁷, D⁷_{sus}, B⁷, G⁷, E⁷(#9), A⁷, D⁷_{sus}, B⁷, G⁷, G⁷/C, G⁷/C.

Musical staff with measures 35-41, including chord symbols like G⁷, E⁷(#9), A⁷, Bm⁷, C⁰, A⁷/C#, D⁷_{sus}, C⁷_{sus}, F⁷_{sus}, Dm⁷, G⁷, and measure number 159.

Musical staff with measures 42-48, including chord symbols like E⁷(#9), A⁹, D⁷_{sus}, B⁷(#9), E⁷(#9), A⁹, D⁷_{sus}, G⁷, G⁷/C, G⁷, G⁷/C.

Musical staff with measures 49-55, including chord symbols like G⁷, E⁷(#9), A⁷, Bm⁷, C⁰, A⁷/C#, D⁷_{sus}, C⁷_{sus}, F⁷_{sus}, Dm⁷, G⁷, and measure number 169.

Musical staff with measures 56-62, including chord symbols like E⁷(#9), A⁷(b9), A⁷D⁷_{sus}, B⁷(#9), E⁷(#9), A⁷, D⁷_{sus}, G⁷, G⁷/C, G⁷, G⁷/C.

Musical staff with measures 63-69, including chord symbols like G⁷, E⁷(#9), A⁷, G⁷/C, Cm⁷, A⁷/C#, D⁷_{sus}, A⁷, G⁷/C, Cm⁷, A⁷/C#, D⁷_{sus}, and measure number 178.

Musical staff with measures 70-76, including chord symbols like A⁷, Bm⁷, C⁷, C⁷/A, D⁷_{sus}, G⁹.

Musical staff with measures 77-83, including chord symbols like G⁹.

The Last Dive

BASS

ROCK SHUFFLE

composed & arranged
by Matt Harris

The musical score is written for a bass instrument in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the tempo/style is 'Rock Shuffle'. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *ff* and *mf*. There are several triplet markings (3) throughout the piece. Measure numbers 13, 27, and 39 are indicated in boxes. A handwritten note 'DPT. - ONITEACH TIME' with an asterisk is placed above the third staff. The piece concludes with a double bar line and a *mf* marking.

47 F7

51

C7sus

63 F7sus F7 F7sus F7 Bb7sus C7sus

ff

mf F7 D7(#9) G7 C7 Am7 D7 Gm7 C7

mf

75 F7sus F7 F7sus F7 Bb7sus C7sus

mf

F7sus D7(#9) G7 Bb7/c F7 D7(+9) G7(+9) C7(+9) F7sus 87 F7sus

f

F7sus(+9) F7sus F7(+9) Bb7sus C7sus F7sus

f

99

sf

2 4 6 8 10

sf

111

TRIPPER BASS

mp-mf

2 123

131

139

149 E7(#9) A7 Dsus B+7 E7(#9) A7 Dsus B+7

E7(#9) A7 Dsus

159 G7 E7(#9) A7 Dsus B+7(b9) E7(#9) A7 Dsus B+7(#9)

E7(#9) Dsus

169 E7(#9) A7 Dsus B+7(#9) E7(#9) A7(b9) Dsus B+7(#9)

E7(#9) A7 Dsus

178

The Last Dive

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DRUMS

composed & arranged
by Matt Harris

SOLO S.D. *ROCK SHUFFLE*

fp

OPEN H.H.

13

PIANO FILL

pp

27

PIANO FILL

pp

39

pp

47

mf *ff* 51 *mf*

3 3 3 3 3 3 3 3

63

P *fff* *mf*

75

Cut (2nd TIME)

87

f

2 3 3 3 3 3 3

99

fff *SUB. P*

111

2ND TIME ONLY

mp-mf

123

131

139 CYM RIDE

p cresc. f

149 P Rock

159

169 Don't here

178 SETUP FILL

ff

fp